Nanoha Yougashiten no Ii Shigoto

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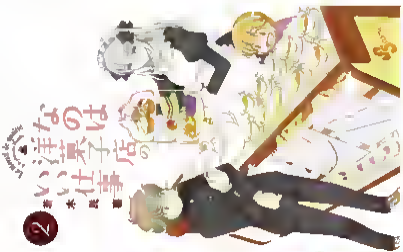
Author/Artist
WAKAKI Tamiki



Pure Mashiro is currently looking for J > E translators for ecchi, harem manga.
If you are interested, please contact via https://www.facebook.com/fukase.kuro darkrain1411@gmail.com

Recette10

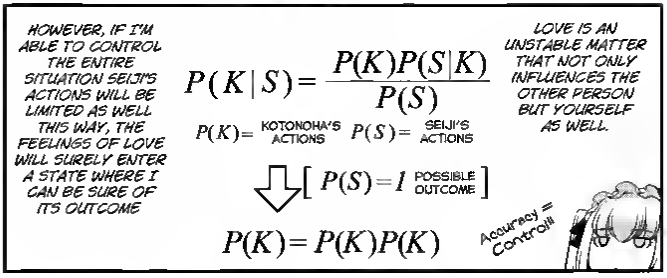
THEORIST GIRL AND THE 65°C BLACK TEA②

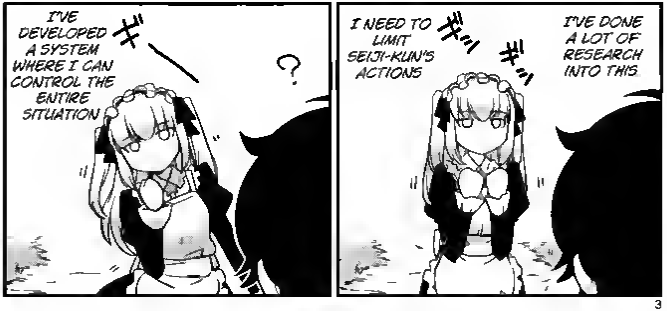
LOVE
$=G\frac{SK}{r^2}$
S=Seiji
K=Kato Nanoha
A STRATEGY TO CRUSH「NANOHA」THAT GOES AGAINST THEORY——!!
UNIFIED FIELD THEORY, PRIME RULE THEORY, DARK MATTER
HOWEVER, THERE ARE EXCEPTIONS TO THIS
HUMANITY BELIEVES THAT THROUGH THEIR OWN KNOWLEDGE IT IS POSSIBLE FOR THEM TO THEORIZE EVERYTHING WITHIN NATURE.

THE THEORY OF THE HUMAN HEART
AMONG THESE EXCEPTIONS THE MOST IMPORTANT AND THE MOST DIFFICULT TO UNDERSTAND IS...

2

I'M FEELING SLIGHTLY GUILTY ABOUT THIS
PRETENDING TO BE A FIANCEE OF THE NANOHA HOUSEHOLD AND GOING UNDERCOVER INTO THEIR SHOP
ADDING TO THIS IS MY INEXPE-RIENCE WITH SOCIAL INTERAC-TIONS
HOWEVER, I HAVE THE POWER OF THEORY ON MY SIDE
THIS LADY...
ERM—WHO ARE YOU?

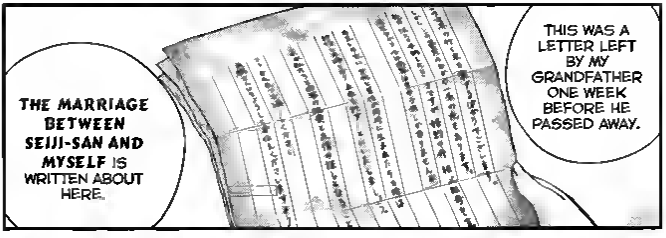

HOWEVER, IF I'M ABLE TO CONTROL THE ENTIRE SITUATION SEIJI'S ACTIONS WILL BE LIMITED AS WELL THIS WAY, THE FEELINGS OF LOVE WILL SURELY ENTER A STATE WHERE I CAN BE SURE OF IT'S OUTCOME
$P(K|S)=\frac{P(K)P(S|K)}{P(S)}$
$P(K)=$ KOTONOHA'S ACTIONS $P(S)=$ SEIJI'S ACTIONS
LOVE IS AN UNSTABLE MATTER THAT NOT ONLY INFLUENCES THE OTHER PERSON BUT YOURSELF AS WELL.
$[\ P(S)=1$ POSSIBLE OUTCOME $]$
$P(K)=P(K)P(K)$
Accuracy = Control!!


I'VE DEVELOPED A SYSTEM WHERE I CAN CONTROL THE ENTIRE SITUATION
ギ
?
I NEED TO LIMIT SEIJI-KUN'S ACTIONS
ギ!!
ギ!!
I'VE DONE A LOT OF RESEARCH INTO THIS

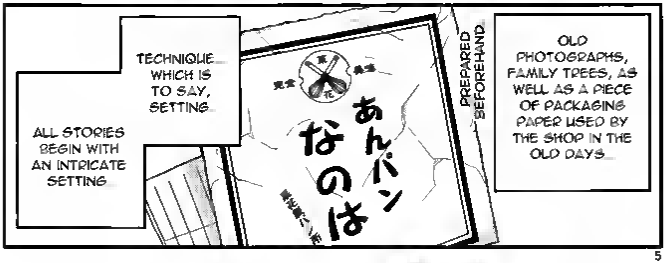
3

THE LAPLACE THEORY
HEART・TECHNIQUE・BODY!!
IT'S NAME BEING...

THEORY OF "TECHNIQUE"!!
Technique
FIRST IS..
SEIJI-KUN'S FIANCEE.
ACTUALLY I'M...
4
PLEASE READ THIS LETTER.
HUH?!

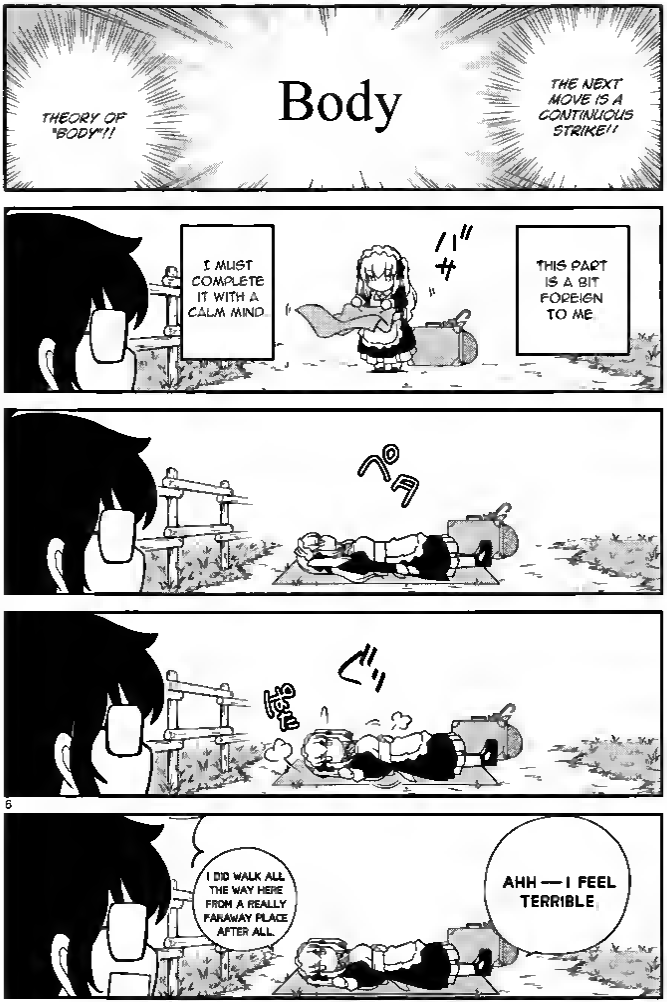

THIS WAS A LETTER LEFT BY MY GRANDFATHER ONE WEEK BEFORE HE PASSED AWAY.
THE MARRIAGE BETWEEN SEIJI-SAN AND MYSELF IS WRITTEN ABOUT HERE.

OF COURSE, THE LETTER IS A FAKE
Good with words.
THE CONTENTS, HOWEVER, HAVE BEEN WRITTEN IN ACCORDANCE TO ACCURATE RESEARCH


OLD PHOTOGRAPHS, FAMILY TREES, AS WELL AS A PIECE OF PACKAGING PAPER USED BY THE SHOP IN THE OLD DAYS...
PREPARED BEFOREHAND
あんパン なのは
TECHNIQUE... WHICH IS TO SAY, SETTING...
ALL STORIES BEGIN WITH AN INTRICATE SETTING...

5

WHAT IS THIS!!
PLEASE STOP MESSING AROUND!!
IT'S OKAY IF YOU DON'T BELIEVE IN IT AT THE MOMENT...
WE ARE ABOUT TO ENTER THE NEXT PHASE


THEORY OF "BODY"!!
Body
THE NEXT MOVE IS A CONTINUOUS STRIKE!!
I MUST COMPLETE IT WITH A CALM MIND
THIS PART IS A BIT FOREIGN TO ME
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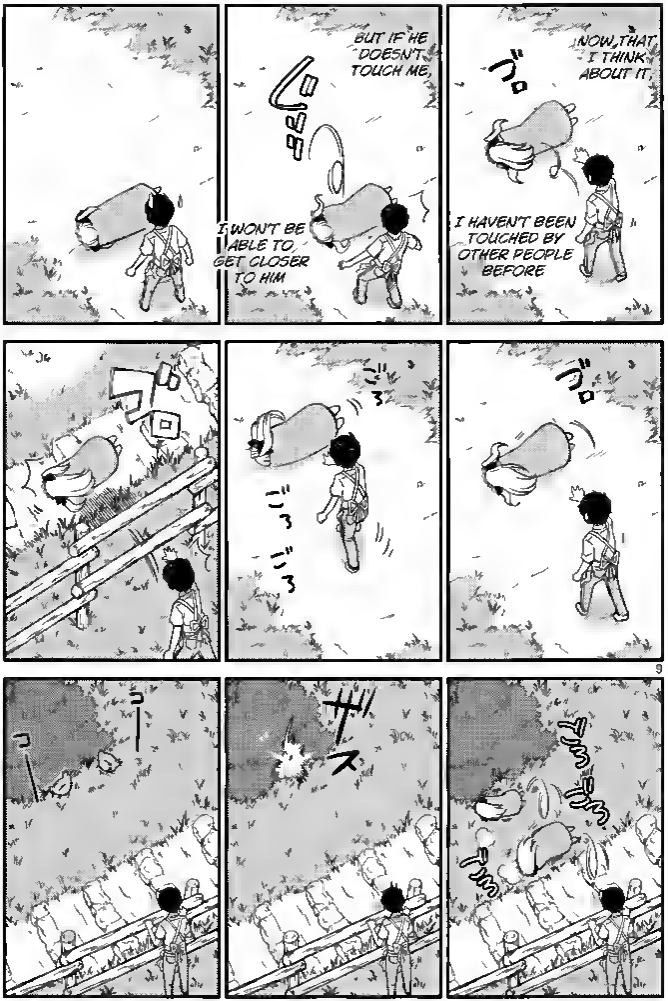
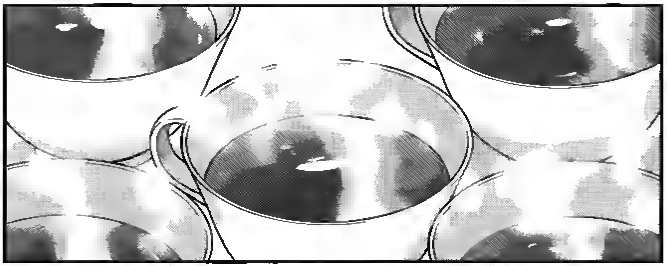
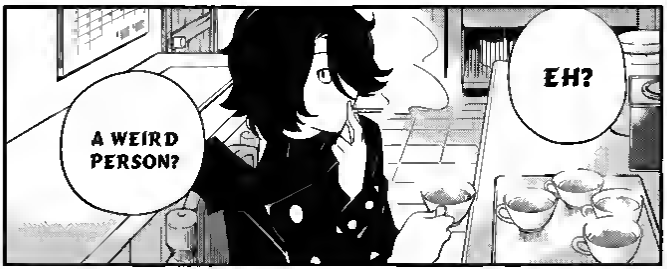
ぐぅ
I DID WALK ALL THE WAY HERE FROM A REALLY FARAWAY PLACE AFTER ALL
AHH — I FEEL TERRIBLE

?
IF I WANT SOMEONE TO ACCEPT SUCH A RIDICULOUS SETTING,
I WILL BE NEEDING WHAT PEOPLE CALL THE BODY OF THE "OPPOSITE SEX" !!
IN THE PROCESS OF HELPING SUCH A STRONG-WILLED GIRL ..
ARE YOU AL-RIGHT?!
ドキ
THE THOUGHT OF 「JUST TRUST HER~~」 WILL GROW LARGER WITHIN THE MIND..
ALTHOUGH MY OWN CHARM IS STILL AN UNKNOWN FACTOR TO ME ..
I'VE DONE A LOT OF RESEARCH AND PRACTICE INTO THE LINES AND ACTIONS RELATED TO IT.
7
THEORY
I MUST HAVE A LOT OF CHARM RIGHT NOW.
SEIJI-KUN, PLEASE HURRY AND HELP ME!!
Ha
Ha
REALITY

WHAT.. WHAT'S GOING ON?
SHE'S GIVING OFF A REALLY RANDOM SENSE OF PRESSURE
WHEN SOMEONE IS ABOUT TO TOUCH ME....
IT'S STILL A BIT NERVE-WRACKING,


I WON'T BE ABLE TO GET CLOSER TO HIM
BUT IF HE DOESN'T TOUCH ME,
NOW THAT I THINK ABOUT IT,
I HAVEN'T BEEN TOUCHED BY OTHER PEOPLE BEFORE




EH?
A WEIRD PERSON?

10

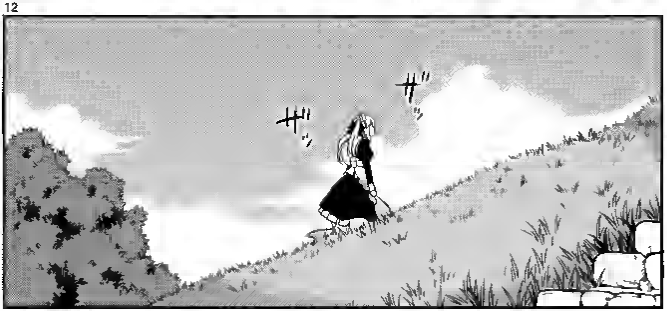
YOU MEAN YOU'RE A WEIRD PERSON, SEIJI-KUN?
THAT'S NOT WHAT I MEAN!!
I'M SAYING THAT THERE'S A WEIRD PERSON OUTSIDE.
SAKUJI.. SEEMS LIKE THE SENDER WAS OUR GREAT GRAND-FATHER.
LOOKS REAL TO ME.
THIS IS TOO STRANGE!!
I FEEL THAT HER ACTIONS ARE REALLY SUSPICIOUS ...
SAYING HOW SHE'S MY FIANCEE AND STUFF.

IF IT'S SOME SORT OF FRAUD—
BUT THEN AGAIN, IT'S MEANINGLESS TO COME TO A POOR SHOP LIKE OURS
THIS WRAPPING PAPER IS PRETTY RARE TOO.
あんパンなのは
IT'S SOMETHING FROM A PERIOD IN THE PAST.
WHAT BATTALION...
!?
I'LL LEAVE YOU TO HANDLE THIS. I'M BUSY MAKING A BATTALION
11
I REALLY DON'T HAVE A GOOD FEELING ABOUT THIS AFTER ALL.
I SHOULD PROBABLY JUST GET HER TO LEAVE!!
WAIT, SEIJI-KUN.
HE'S REALLY BORED—
A BLACK TEA BATTALION THAT WILL SURPASS THE EARL GREY TEA.
アールレッド
アールグレイ
アールブルー
アールピンク
アールイエロー
BLACK TEA BATTALION
GRAY MAN

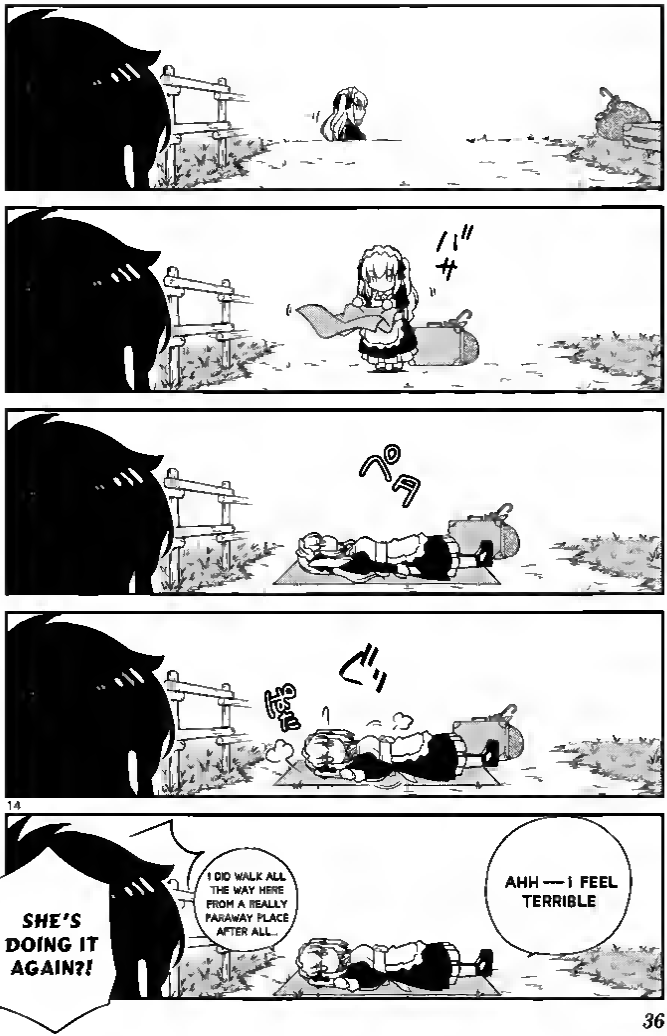
IT WASN'T EASY FOR HER TO COME ALL THE WAY HERE.
JUST LET HER IN.
WHAT?!
BUT I HAVE A WAY OF DEALING WITH HER MYSELF.

EH...
EHH —?!

12



I WAS TOO NAIVE
I WAS TOO OPTIMISTIC ABOUT THIS PLAN...
IT WILL NEVER WORK ACCORDING TO THEORY
IT'S NOT LIKE THAT!!
13
THERE IS NOTHING WRONG WITH THE THEORY
IT'S JUST THAT I HAVEN'T FULLY COMMITTED MYSELF TO THIS THEORY YET, THAT'S ALL.
THINK BACK ON WHY I SPENT A WHOLE YEAR ON THIS?!
I MUST BELIEVE IN IT!!
IS MY BIG BROTHER SERIOUS?
CAN WE REALLY DO THIS...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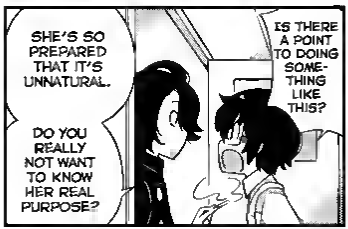
14
SHE'S DOING IT AGAIN?!
I DID WALK ALL THE WAY HERE FROM A REALLY FARAWAY PLACE AFTER ALL...
AHH — I FEEL TERRIBLE

……


SHE'S SO PREPARED THAT IT'S UNNATURAL.
DO YOU REALLY NOT WANT TO KNOW HER REAL PURPOSE?
IS THERE A POINT TO DOING SOME-THING LIKE THIS?

WE'LL PRETEND TO FALL FOR HER ACT AT FIRST.
NATURALLY, WE NEED TO PRETEND THAT WE DON'T KNOW ANYTHING ABOUT IT

FOR THIS, WE MUST ACT ACCORDING TO HER SCRIPT
EVEN SO..
WHAT AM I SUPPOSED TO..

15

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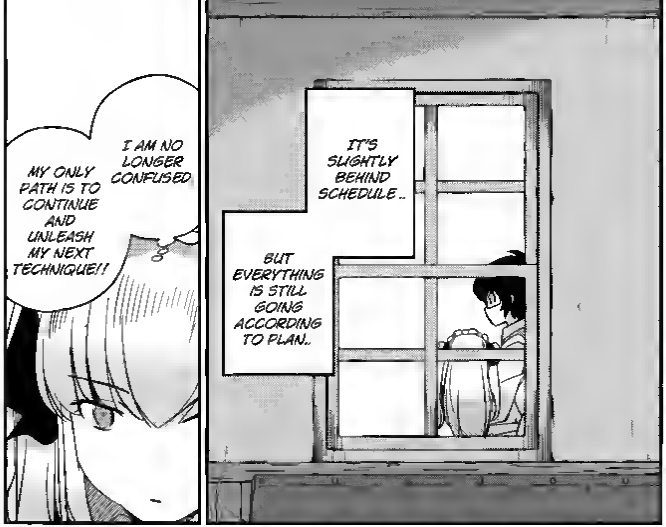
ARE... YOU ALRIGHT?
WHY, WHY DON'T YOU COME INSIDE AND HAVE A REST.

16

.....
THANK YOU VERY MUCH...


I AM NO LONGER CONFUSED.
MY ONLY PATH IS TO CONTINUE AND UNLEASH MY NEXT TECHNIQUE!!
IT'S SLIGHTLY BEHIND SCHEDULE..
BUT EVERYTHING IS STILL GOING ACCORDING TO PLAN..

17

10 YEN FOR A PROPHECY
みぃーん
こうらぁ!!
GOOD MORNING— PASERI— WHAT ARE YOU DOING?
I'M A PROPHET —!!
I'M NOT A COURIER ANYMORE
WHAT IS SEIJI DOING?

■ ALL THANKS TO 「NANOHA」'S KINDNESS, KOTONOHA'S STRATEGY IS ABLE TO GO SMOOTHLY (?) AT THIS MOMENT, SEIJI'S CHILDHOOD FRIEND AND THE DAUGHTER OF THE DESSERT STORE NEXT DOOR, KANOKA, HAS APPEARED!

Pure Mashiro & Miso Soup

present

Raw provider	Mukaido Manaka
Translation	Miso Soup
Proofreading	Frostcalibur
Cleaning	Light
Redrawing	Cheerio
Typesetting	Kurokami Seira
Quality check	

なのは洋菓子店のいい仕事

若木民喜